

Common Course Syllabus
History 1302
Department of History

Department: Social Sciences

Discipline: History

Course Number: HISTORY 1302

Course Title: United States History II

Credit: 3 Lecture, 0 Lab

Foundational Component Area of Core Curriculum: American History

Prerequisites: TSI compliance in Reading

Available Formats: Conventional, INET, ITV

Campus: Levelland, Reese, ATC, Plainview

Textbook: Varies according to instructor.

Course Specific Instructions: Each instructor will attach his/her course with specific instructions.

Course Description: A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

Course Objectives:

1. **critical thinking:** demonstrate creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
2. **communication:** demonstrate effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **social responsibility:** demonstrate intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4. **personal responsibility:** demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.

Course Purpose: To acquaint students with the diversity of American history and to promote critical thinking in interrelating the past to the present. Fundamentally, the course promotes general understanding of a body of knowledge any student should know.

Course Requirements: To maximize a student's potential to complete this course, he/she should attend all class meetings, complete all homework assignments and examinations in a timely manner, and complete all other projects or papers as assigned in the instructor's specific instructions.

Course Evaluation: See the instructor's course information sheet for specific items used in evaluating student performance.

Attendance Policy: Whenever absences become excessive and in the instructor's opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course. Each instructor will have additional information about attendance on his/her course information sheet.

Learning Outcomes: Upon successful completion of this course, students should demonstrate familiarity with the evolution of the nation and its role in the world from the mid-nineteenth century to the early twenty-first century. This would include the following themes:

- American culture
- religion
- civil and human rights
- technological change
- economic change
- immigration and migration
- urbanization and suburbanization
- the expansion of the federal government
- the study of U.S. foreign policy

Learning Outcomes: Upon successful completion of this course, students will:

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

ADA Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability. For more information, call or visit the Disability Services Office in the Student Health & Wellness Office, 806-716-2577.

Note to students with disabilities: If you have a disability-related need for reasonable academic adjustments in this course, provide the instructor with a letter of accommodation from the Disability Services Office. If you need immediate accommodations or physical access, please arrange a meeting with the Disability Services Office before the next class meeting.

A complete list of **Student Support Services**, including the bookstore, financial aid, advising, the testing center and computer labs can be found here: <http://www.southplainscollege.edu/information-for/employees/employee-resources/part-time-faculty/ptfachand/student-support.php>

Campus Concealed Carry

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Modern American History
Course Instructions
1302.451

Instructor: Christina Bearden-White
Email: cbeardenwhite@southplainscollege.edu
Office Hours: M – R, 1 - 2:30pm
Or by appointment

Office: AD 121
Telephone: 806/716-2646
F, 9am - 12

Required Texts:

Shi, David Emory and George Brown Tindall. *America: A Narrative History*. Brief 10th Edition. New York: W. W. Norton & Company, 2016. We will begin with Chapter 16, “The Era of Reconstruction, 1865 – 1877.”

O'Brien, Tim. *The Things They Carried*. New York, NY: Houghton Mifflin, 1990. Print.

Primary Documents available each week through Blackboard in the Course Documents folder.

This is an online course; consistent access to the internet and to a computer is required for this class. If you have computer problems or internet issues, you may use a computer at one of the computer labs on any SPC campus. I do not accept interrupted computer service or lack of a computer as an excuse for late work in online classes.

Grading of Course work:

Test over <i>The Things They Carried</i>	10%
Midterm Exam	20%
Final Exam	20%
Chapter Assignments and In Class Assignments	50%

Test over *The Things They Carried* (10% of your grade)

The Things They Carried is a book by Tim O'Brien. The themes of the collection of short stories are historical memory and the Vietnam War. You will be tested over the book in Week 14.

Exams (40% of your grade)

There will be two exams approximately eight weeks apart. Each exam will cover materials for those weeks. For example, the first exam will cover weeks 1 – 8 and the final exam will cover week 9 – 16. This will include assigned readings, lecture materials and videos. Exams might include short answer questions, multiple choice questions from your chapter assignments and will include at least one comprehensive essay question that connect specific information from the readings with the broader themes of the course.

Weekly Assignments (50% of your grade)

Each chapter in *America: A Narrative History* has a corresponding quiz and writing assignment in Blackboard. Complete each assignment as you finish the readings. Please note: no assignment will count after its due date.

Important Dates and Deadlines

Weekly Assignments	Each Thursday, due in Blackboard by 11pm.
Midterm Exam	October 19, due in Blackboard by 11pm.
<i>The Things They Carried</i> Test	November 30, due in Blackboard by 11pm.
Final Exam	Monday, Dec. 11, due in Blackboard by 11pm.

Course Rules

Late Assignments: Make-up exam, quizzes, and papers are not allowed without a written excuse for incomplete work. Only when you have presented your written excuse will you be allowed to make up an exam or assignment and it must be within ONE WEEK of your return to class. There may be a 5-point penalty for each day an assignment is late after the original due date.

Feedback: I will reply to all messages or emails within 48 hours during the week. I will grade your short essays in one week. I will grade exams within two weeks. I typically grade Discussion Board posts in 1 week. I will not respond to every discussion post, rather, I might add something or emphasis a point made in the post. Sometimes I ask for clarification if I am unsure what the poster was trying to share.

Attendance: Since this is an online class, we will not meet in person. Your 4th missed assignment may result in being dropped from the class. However, it is your responsibility to drop the class if you are no longer able to meet the requirements.

Discussion Boards: Some of your weekly assignments will use the Discussion Board tab in Blackboard. Those will be indicated by date. During the semester, I will also post links in the Discussion Board to address any questions you might have about the Syllabus, Exams, Response Papers, and Blackboard. Please post any question you might have on the appropriate Discussion Board. Please do not hesitate to email me or message me through Blackboard with any issues of a more personal nature or if the discussions do not fully answer your questions. I check my messages and emails for the last time each weekday before 5 pm; please do not expect an answer after 9pm or while I am in a class.

Netiquette: Netiquette is the etiquette used online. Remember, every poster on Blackboard is a living, breathing human being. There will be no negativity in this class. It should be a positive exchange of ideas. If you disagree with someone's post, please address why. Do not troll or flame your fellow students. Remember to treat people with the same respect as you would in person. Please don't use ALL CAPS; this is the same as yelling. Do not use extra-large font to make your point or font that is hard for people to read. Simply put – be polite.

Plagiarism will not be tolerated: I consider academic dishonesty (cheating, fabrication, plagiarism, interference with another student's work) to be serious misconduct. Anything that is plagiarized will receive an automatic Zero (0) and possible expulsion from the course or disciplinary action through the school. Simply stated, plagiarism is claiming another author's work as your own. **If you quote or use another author's work, you must cite that author.** You can find information about proper citation here: <http://www.southplainscollege.edu/information-for/current-spc-students/library/cslibrary/vl/plagiarism.php> If you are unsure what constitutes plagiarism, please feel email or meet with me as soon as possible.

Other concerns: I strongly encourage you to meet with me to discuss any circumstances that might affect your performance in this class. If you have any difficulty during the semester, please contact me immediately. I cannot assist you if I do not know you have a problem.

It is important for you to know that all faculty members are mandated reporters of any incidents of sexual misconduct. That means that I cannot keep information about sexual misconduct confidential if you share that information with me. Dr. Lynne Cleavinger, the Director of Health & Wellness, can advise you confidentially as can any counselor in the Health & Wellness Center. They can also help you access other resources on campus and in the local community. You can reach Dr. Cleavinger at 716-2563 or lcleavinger@southplainscollege.edu or go by the Health and Wellness Center. You can schedule an appointment with a counselor by calling 716-2529.

Course Schedule

Week 1, August 28 – September 1, The Era of Reconstruction

Readings: Chapter 16, *America: A Narrative History*

Primary Sources: *The Second Reconstruction Act*. All primary documents are assigned through Blackboard.

Week 1 Assignment, complete by Thursday, September 7 at 11pm.

Week 2, September 4 – 8, Business and Labor in the Industrial Era

Readings: Chapters 17, *America: A Narrative History*

Primary Sources: Thomas O'Donnell, *A Mule Spinner Tells the U.S. Senate about Late 19th century Unemployment* (1883); Andrew Carnegie, *The Gospel of Wealth*

Week 2 Assignment, complete by Thursday at 11pm.

Week 3, September 11 – 15, The New South and the New West

Readings: Chapter 18, *America: A Narrative History*

Primary Sources: Sand Creek Massacre Editorials and Testimony and Historian Frederick Jackson Turner Articulates the "Frontier Thesis" (1893)

Week 3 Assignment, complete by Thursday at 11pm.

Week 4, September 18 – 22, Political Stalemate and Rural Revolt

Readings: Chapters 19, *America: A Narrative History*

Primary Sources: *The Plessy v. Ferguson Decision* (1896) and *The Atlanta Exposition Address* (1895) and *The Talented 10th*. Week 4 Assignment, complete by Thursday at 11pm.

Week 5, September 25 – 29, Seizing an American Empire

Readings: Chapter 20, *America: A Narrative History*

Primary Sources: *The American Anti-Imperialism League Denounces U.S. Policy* (1899) President Woodrow Wilson Disavows Territorial Conquest (1913)

Week 5 Assignment, complete by Thursday at 11pm.

Week 6, October 2 – 6, The Progressive Era

Readings: Chapter 21, *America: A Narrative History*

Primary Sources: Samuel Gompers, *Congressional Testimony Regarding AFL Unions* (1914)

Week 6 Assignment, complete by Thursday at 11pm.

Week 7, October 9 – 13, America and the Great War

Readings: Chapter 22, *America: A Narrative History*

Primary Sources: President Woodrow Wilson Asks Congress to Declare War (1917) and Senator Robert M. La Follett Passionately Dissents (1917)

Week 7 Assignment, complete by Thursday at 11pm.

Week 8, Readings: October 16 - 20, A Clash of Cultures

Chapter 23, *America: A Narrative History*

Primary Sources: H.L. Mencken's *Account of the Scopes Trial* and the *Ku Klux Klan Defines Americanism* (1926)

Week 8 Assignment, complete by Thursday at 11pm.

Midterm on October 19 by 11pm.

Week 9, October 21 – 27, The Reactionary Twenties

Readings: Chapter 24, *America: A Narrative History*

Primary Sources: *President Herbert Hoover Applauds Limited Government* (1931) and *The Nation Asks, "Is It to Be Murder, Mr. Hoover?"* (1932)

Week 9 Assignment, complete by Thursday at 11pm.

Week 10, October 30 – November 3, The Great Depression

Readings: Chapters 25, *America: A Narrative History*

Primary Sources: *Contemporary History of Depression-Era Harlem* and *President Franklin Roosevelt Seeks Justice for "One-Third of a Nation"* (1937)

Week 10 Assignment, complete by Thursday at 11pm.

Week 11, November 6 – 10, The Second World War

Readings: Chapter 26, *America: A Narrative History*

Primary Sources: Propaganda Posters of World War II and *The Atlantic Charter*.

Week 11 Assignment, complete by Thursday at 11pm.

Week 12, November 13 – 17, The Cold War and the Fair Deal

Readings: Chapter 27, *America: A Narrative History*

Primary Sources: Cold War Documents, 1-5

Week 12 Assignment, complete by Thursday at 11pm.

Week 13, November 20 – 24, Cold War America

Readings: Chapter 28, *America: A Narrative History*

Primary Sources: Cold War Documents, 6 – 7

Week 13 Assignment, complete by Thursday at 11pm.

Week 14, November 27 – December 1, A New Frontier and a Great Society

Readings: Chapter 29, *America: A Narrative History*

Primary Sources: Eisenhower's Response to the Little Rock Crisis (Video).

Week 14 Assignment, complete by Thursday at 11pm.

Test on *The Things They Carried* November 30 by 11pm.

Week 15, Dec. 4 - 8, Rebellion and Reaction

Readings: Chapter 30, *America: A Narrative History*

Primary Sources: Richard McNaughton's *Assessment of Vietnam* and Trong and Thanh Nguyen Recall Their Reception in America.

Week 15 Assignment, complete by Thursday at 11pm.

Week 16, Final Exam due by 11pm on Monday, December 11.