

SOUTH PLAINS COLLEGE

MUSI 1116-001: Sight Singing & Ear Training I (1 Credit Hour)

Time: M & W 11:00am – 11:50am

Course Location: TA220

Instructor Information:

- Name: Dr. Deborah Gelber
- Office Location: FA117
- Email Address: dgelber@southplainscollege.edu
- Office Hours: As posted on my door, on BB, or by appt.

Course Syllabus:

- This syllabus, along with the course schedule, serves as your guide to all policies and requirements of this course. Consult this document carefully before asking the instructor any question that could be easily answered by reading its contents. No exceptions will be made for missed deadlines, assignments, misunderstandings about policies, etc. that are clearly spelled out in the syllabus and course schedule.
- The syllabus is *subject to change* during the semester at the instructor's discretion. Any changes made to the syllabus will be announced in class and also through the *Announcements* feature on Blackboard which will also be sent to your registered email address.

Course Description:

- Sight Singing and Ear Training I is an introductory lab-based study and development of aural skills and sight singing in a diatonic framework through the study and application of solfège and systemized rhythm. The first semester will include the following components:
 - Aural identification of scales, intervals, and triads in major mode
 - Sight Singing
 - Sight Reading Rhythms
 - Rhythmic Dictation
 - Melodic Dictation
 - Error Detection

Note: You must be concurrently enrolled in Music Theory I. You must earn a minimum of a C in SSET I to advance to SSET II and also in Theory I to advance to Theory II.

Learning Outcomes:

Upon successful completion of this course, students will:

- Apply a method of sight singing to diatonic melodies in treble and bass clef, and oral demonstration of simple rhythms.
- Classify elements of music, such as scales, intervals and chords.
- Transcribe aural rhythms and diatonic melodies.
- Transcribe and analyze aural basic harmonic progressions.
- Read and reproduce rhythms in various simple meters.

Required Materials:

Textbook: Manual for Ear Training and Sight Singing, Second Edition by Gary S. Karpinski. W.W. Norton and Company, 2017. ISBN 978-0-393-61447-3.

The textbook is required for all students. You will have great difficulty in this course without it. You will also be given supplemental materials on Blackboard.

Additional Requirements:

- Access to Blackboard
- Metronome and Tuner (These can be apps)
- Keyboard app or access to a piano/keyboard
- Any Aural Skills Practice App (See RESOURCES in Blackboard)

Course Schedule:

A detailed course schedule that includes class dates, topics, assignments, exam dates, etc. is available under the **Course Documents** tab on Blackboard.

<https://southplainscollege.blackboard.com>

Please refer to the course schedule often in order to avoid missing any important dates.

The course schedule is subject to change during the semester at the instructor's discretion.

Any changes made to the course schedule will be announced in class and also through the **Announcements** feature on Blackboard.

Course Policies and Expectations:

- Class Preparation: You are expected to complete all assignments by their due dates.

CLASS ATTENDANCE/PARTICIPATION

This is a face-to-face class and we will meet f2f every class meeting unless notified otherwise. If you are ill, please do not come to class. You will be responsible for the information covered in class and will have access to the Powerpoint. It is your responsibility to make up the work. The same rule applies if you are quarantining.

A good portion of work for this class will be done through Blackboard. If you are having issues with BB, please don't wait until the end of the semester to ask for help.

As detailed in the college catalog, a student who has missed class or has not logged into blackboard for 3 calendar weeks, will be emailed by the instructor to drop the course. If you do not drop the course or contact the instructor, you will be dropped administratively and will receive an X on your transcript. It is better to have a W (you yourself drop the class) than an X (Instructor drop).

Assessment:

Success in Aural Skills I will be based on homework, in-class participation, attendance, quizzes, projects and exams.

Exams:

Sight Singing

The sight singing exams will be given in person individually during class time on a scheduled date. If you miss your time, I will make up the exam no more than 1 week after the exam date.

Dictation

Dictation exams will take place during class on a scheduled date. If you miss class, I will make up the exam no more than 1 week after the exam date.

Final Exam

The Final Exam will be an individual or group project to be turned in over Blackboard.

Exam Policies:

If the course schedule is adjusted at any point and exams are rescheduled, the instructor will announce it in class, on Blackboard and re-publish the course schedule online so that there is no confusion.

Assignments:

Assignments will be given on a regular basis, utilizing the textbook, a website or a downloaded app.

Assignment due dates will be listed on BB and on the course calendar.

You are responsible for submitting an assignment or exam on time. Computer problems will not be a valid excuse for missed deadlines.

If there is any sign of cheating on exams or assignments, all parties involved will immediately receive an F.

Grading:

Your final course grade will be determined as follows:

Assignments 20%

Exams 30%

Final Project 15%

Attendance and Participation 25%

Quizzes 10%

Additional Policies:

Communication:

All communication between students and the instructor outside of class or during office hours will take place via official SPC Email accounts or BB Collaborate. You are encouraged to use your SPC email account for all of your College business, however for this course it is required. If you prefer to have your SPC emails forwarded to your personal email account, or vice versa, please see the Help Desk to set up email forwarding.

Students are expected to exhibit professional emailing skills when contacting a professor. The following article from Insidehighered.com will be helpful in learning how to properly communicate not only in the college setting, but in the professional world as well.

<https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay>

Policy on Electronic Devices:

Please silence all cell phones before you come into class.

Cell phone use will not be permitted under the following circumstances.*

Using a cell phone for text messaging, listening to voice mail, game playing, listening to music, internet surfing, photographing, video or calling. If you break this policy you will be asked to leave the class and will be given an unexcused absence.

*If you have young children and need to be reachable by cell phone in emergency situations, please discuss it with the instructor at the start of the semester.

*Instructor may at times permit the use of a piano app or other assistance during class.

Classroom Policies:

Please respect the rights of everyone in the class to a learning environment befitting a college level class. Disruptive behavior will not be tolerated and individuals who fail to meet standards of professional behavior will be referred to the Department Chair or the Dean of Students.

You should not hesitate to ask questions both in and out of class. Be proactive. If there is a concept or topic that you do not feel that you fully understand, please contact the professor as soon as possible for clarification or to arrange a meeting. Tutoring is also available for this course. It is free of charge and should be taken advantage of as early as possible.

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376. Proof of a positive test is required. A home test is sufficient but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.

A student is clear to return to class without further assessment from DeEtte Edens, BSN, RN if they have completed the 5-day isolation period, symptoms have improved, and they are without fever for 24 hours without the use of fever-reducing medication.

Students must communicate with DeEtte Edens, BSN, RN prior to their return date if still symptomatic at the end of the 5-day isolation.

4.1.1.1. Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

4.1.1.2. Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

4.1.1.3 Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

4.1.1.4 Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.

4.1.1.5 Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.