

**Introduction to Humanities (HUMA 1301) - Common Course Syllabus**  
**Spring 2021– Sections 001, 002, and 272**

**Department:** Behavioral Sciences

**Discipline:** Humanities

**Course Number:** HUMA 13-1

**Formats:** Conventional; INET

**Prerequisites:** TSI reading compliance for INET Available

**Course Name:** Introduction to Humanities

**Campuses:** Levelland, Reese, Lubbock Center, Plainview, INET

**Credit: 3 Lecture: 3 Lab: 0**

*Does this course satisfy a core curriculum requirement? Yes- Language, Philosophy & Culture*

**Textbook:** The Art of Being Human: The Humanities as a Technique for Living by Richard Janaro & Thelma Altshuler, 11th ed. ISBN: 9780134240305 Pearson

**Course Specific Instructions:** refer to individual instructor's course information sheet

**Course Description:** This course is an interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society.

**Course Purpose:** This course is an introductory course designed to acquaint students with a broad understanding of how the arts interface with individual and societies. A holistic approach will be utilized to explore ideas of aesthetic and intellectual creation in order to understand the human experience across cultures.

**Course Requirements:** To maximize the potential to successfully complete this course, the student should attend all class meetings, complete all homework assignments in a timely manner, and complete all examinations including the final exam. Internet courses require the work to be completed in specific time periods.

**Course Evaluation:** Refer to the instructor's course information sheet for specifics on assignments and testing. Attendance Policy: Whenever absences become excessive, and in the instructor's opinion, minimum course objectives cannot be met due to absences, the student may be withdrawn from the course. The typical view of excessive absences is when a student misses more than two weeks of the course.

**Student Learning Outcomes/Competencies:** Students who have successfully completed this course will be expected to:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Articulate how these works express the values of the individual and society within an historical and social context.
- Articulate an informed personal response and critically analyze works in the arts and humanities.
- Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
- Demonstrate an awareness of the creative process and why humans create.

**Core Objectives addressed:**

- Communication skills- to include effective written, oral and visual communication.
- Critical thinking skills- to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- Social Responsibility- to include the demonstrated intercultural knowledge and competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making.

**Relevant SPC Policies & Procedures Attendance Policy:**

Students are expected to attend all classes in order to be successful in a course. For this online course, attendance will be based on a student completing work by the due date for each item. Due to South Plains College attendance policies, any student who fails to attend two consecutive weeks during the semester or fails to attempt a minimum of two major grades may be dropped from the course with an 'X' or 'F.'

*Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.*

*It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.*

**Disability Services Policy:**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office.

For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529. See South Plains College General Catalog for more information. For more information about SPC Disability Services, please click on the following link: <https://myspc.southplainscollege.edu/ICS/Students/FYI/>

**Academic Integrity Policy:**

It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension. • Cheating: Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the text- book or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of what- ever length, as well as to final examinations, to daily reports and to term papers. • Plagiarism: Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, Internet resources, encyclopedias, magazines and other reference works, or from

the themes, reports or other writings of a fellow student, is guilty of plagiarism. See South Plains College Student Guide and South Plains College General Catalog for more information. See instructor's course information sheet for more information.

### **Student Conduct Policy:**

**Classroom Conduct:** Failure to comply with lawful direction of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course. • See South Plains College Student Handbook for full policy covering other areas of conduct including penalties for misconduct and procedures for disciplinary action.

**Campus Carry Policy:** South Plains College permits the lawful carry of concealed handguns in accordance with Texas state law, and Texas Senate Bill 11. Individuals possessing a valid License to Carry permit, or the formerly issued Concealed Handgun License, may carry a concealed handgun at all campus locations except for the following.

- Natatorium
- For a complete list of campus carry exclusions zones by event, please visit <http://www.southplainscollege.edu/campuscarry.php>

**Syllabus Statement for COVID-19:** It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.

**Face Covering Policy:** It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.

### **Grade and Academic Discipline Appeals:**

South Plains College provides two procedures which allow students the opportunity to address grievances of an academic nature. **Appeal Restrictions:** Only final grades or dismissal resulting from academic discipline will be considered. The instructor's teaching ability or expertise will not be considered during the hearing. No grade or disciplinary action can be formally appealed after a period of six (6) months from the date that the student is informed

#### Informal Appeal

The student should schedule an appointment with the instructor of the course to discuss the final grade or disciplinary action. If the student is still not satisfied, she should schedule an appointment with the appropriate departmental chairperson to discuss the situation. The chairperson may request that the instructor also be present. o If the student is still not satisfied, he she should schedule an appointment with the Divisional Dean to

discuss the situation. The dean may request that the chairperson also be present. o If the student is still not satisfied, he/she should be advised of the formal appeal process.

### Formal Appeal

If the student is not satisfied with the results of the informal appeal, s/he should provide the following information, in writing, to the Vice President for Academic Affairs:

- A request for a formal appeals hearing.
- A brief statement of what is being appealed. o The basis for the appeal.
- Pertinent facts relating to the appeal.

The agenda of the appeals hearing will include only those factors documented in the student's appeal request letter. The Vice President for Academic Affairs will determine the date, time and place of the hearing, and notify the student accordingly.

The Hearing/Composition of the appeals committee:

- Vice President for Academic Affairs will preside over the hearing.
- Faculty member of the student's choice.
- Faculty member and student selected by the Vice President for Academic Affairs.
- President of Student Government Association.
- Dean of Students.

Other persons who should be available at the hearing:

- The student who requested the hearing.
- The faculty member involved.
- Anyone the student or faculty member wishes to be present to substantiate the case.
- Chairperson and Divisional Dean.

Hearing procedure:

- The committee will hear the student's appeal during which the parties to the controversy and such representatives as desired will present all facts relating to the case. By majority vote, the committee will decide to sustain, amend or reverse the previous decision.
- The decision of the committee is final and completes the academic appeals procedure. See South Plains College Student Guide. Equal Rights Policy: All students are entitled to equal rights under the affirmative action and equal opportunity laws. Students are also protected against unjust or biased academic evaluation, but at the same time, they are responsible for maintaining standards of academic performance established for each course in which they are enrolled. See South Plains College Student Guide.

### **Student Access to Office 365**

Microsoft Office 365 is now available to all SPC students. Students will have access to email, file storage, and Microsoft Office applications including Word, Excel, PowerPoint, Access, Publisher, Outlook, Skype and OneDrive by logging into <https://office.com> or <http://portal.office.com/account/#installs> for more apps.

All new student correspondence will be sent to their new o365 email account (student1234@southplainscollege.edu) and also forwarded to their Gmail account that will remain active.

**Instructor’s Course Information: HUMA 1301: Introduction to Humanities – Spring 2021**

<b>Name:</b> Dr. Andrea McCourt	<b>Phone Number:</b> (806)716-2458
<b>Office:</b> Levelland - Administration Room 127 Lubbock Center Room 120K	<b>Email Address:</b> <a href="mailto:amccourt@southplainscollege.edu">amccourt@southplainscollege.edu</a>
<b>Course Website:</b> Blackboard (southplainscollege.blackboard.com)	<b>Preferred Contact Information:</b> Because I teach on both the Levelland and Lubbock campuses, email is typically the fastest way to contact me.
<b>Section 001 Meeting Time</b> Mondays and Wednesdays from 9:30 am-10:45 pm Student Services 102 <b>Section 002 Meeting Time</b> Mondays and Wednesdays from 11:00 am-12:15 pm	<b>Section 272 Meeting Time</b> Tuesdays and Thursdays from 1:00-2:15 pm Lubbock Center 127
<b>Final Exam Time:</b>  Students must take the final exam online in Blackboard during Finals Week (see course schedule for the exact dates)	
<b>Office Hours:</b> Mondays: 8:15-9:30 a.m. and 2:15-5:00 p.m. (Levelland Campus) Tuesdays: 8:30-11 a.m. (Lubbock Center) Wednesdays: 8:15-9:30 a.m. (Levelland Campus) Thursdays: 8:30-11 a.m. (Lubbock Center)	

**Textbook Information:** The Art of Being Human: The Humanities as a Technique for Living by Richard Janaro & Thelma Altshuler, 11th ed. ISBN: 9780134240305 Pearson

**CLASSROOM POLICIES:**

**Respect for Fellow Students:** It is the policy of South Plains College to offer all educational and employment opportunities without regard to race, color, national origin, religion, gender, disability or age. All students will maintain respect for fellow classmates’ personal beliefs, values, morals and life situations. In short, “Bigotry will not be tolerated.” (Student Guide)

**Electronic Devices:** Cell phones must be silenced and put away while in the classroom. Devices used for note-taking are permitted, but should be used responsibly and must not create distractions for you or others. Headphones will not be allowed during class.

**Tardiness:** Please do your best to manage your time well and be on time to class. If you are tardy, please enter the room quietly and take a seat as close to the door as you can get. Being late to class is disruptive to your fellow classmates. Being late to class is disruptive to your fellow classmates and is therefore subject to the same consequences listed in the Disruptive Behavior policy.

**Disruptive Behavior:** Do your best to be respectful of others and their right to learn in a peaceful environment in all aspects of classroom behavior. Disruptive behavior includes, but is not limited to creating distractions, talking out of turn, talking with classmates during lecture, wandering in and out of class, chronically showing up late, chronically leaving early, or improper use of technology. “Failure to comply with lawful directions of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student.

Repeated violations of disrupting a class will result in the student being dropped from the course.” (See Student Guide)

**Attendance & Administrative Drop Policy:** Students are expected to attend all classes in order to be successful in a course. For this online course, attendance will be based on a student completing work by the due date for each item. Due to South Plains College attendance policies, any student who fails to attend two consecutive weeks during the semester or fails to attempt a minimum of two major grades may be dropped from the course with an ‘X’ or ‘F.’

*Students who enroll in a course but have “Never Attended” by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of “X” or “F” as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student’s responsibility to be aware of that policy.*

*It is the student’s responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.*

**Academic Integrity:** See College Catalog “Offering the work of another as one’s own, without proper acknowledgement, is plagiarism...” For further information and examples please see [www.plagiarism.org](http://www.plagiarism.org). Handing in work that was submitted for completion of another course will not be permitted. Students found guilty of such academic dishonesty in any form will receive a zero the work in question and will be dropped from the course with an ‘F’ should a second offense occur.

#### **Inclusive Access:**

- **Textbook:** The textbook and resources for this course are available in digital format through the Inclusive Access textbook program at South Plains College. That means the e-book edition of the textbook and/or all required resources are provided to students through Blackboard from the first day of class. The fee for the e-book/resources is the lowest price available from the publisher and bookstore and is included in the student tuition/fee payment. Therefore, students do not have to purchase a separate textbook or access card for this course.
- **E-book features:** Access to a cloud-based e-reader is provided by RedShelf via Blackboard. RedShelf e-book features include the ability to hear the text read aloud, highlight, take notes, create flash cards, see word definitions, build study guides, print select pages, and download up to 20% of the book for offline access. Visit <https://solve.redshelf.com/hc/en-us/requests/new> for e-book issues and support.
- **Opting out of Inclusive Access:** As long as they meet the opt-out deadline, students may choose not to participate in the Inclusive Access program if they have a textbook from another source. Students should check with the instructor for advice before deciding to opt out because Inclusive Access is the cheapest option for most students. Students should also find out whether course work is required in an online platform like *Mindtap* or *Connect*. If so, students who opt out would be required to purchase access to that platform in addition to acquiring the e-book on their own. To opt out of the Inclusive Access e-

book/resources, students need to email [tfewell4texasbookcompany@gmail.com](mailto:tfewell4texasbookcompany@gmail.com) before the census date. Students must include their first name, last name, student ID number, and the course they are opting out of in the email. Once students have been opted out of Inclusive Access, they will receive a confirmation email. Students who need assistance to opt out should contact the SPC Bookstore. The Inclusive Access fee will be refunded to students who opt out before the census date for their term of enrollment. The census date for fall and spring is the twelfth class day. The census date for shorter terms varies between the second and third class day.

**Late work:** Please note that it is the students' responsibility to plan ahead to submit assignments on time. I do not typically grant extensions. If you are traveling, etc. and are unsure of your access to the internet, it is strongly recommended that you plan ahead and submit assignments and take quizzes early. If for some reason the Blackboard system is down and the class has trouble accessing the quiz (this is rare but has been known to happen) I will work with the class to create a new due date. The key is this: internet access is required for this course, if you are unsure of your potential access submit early! Generally, lack of internet access and computer issues are not acceptable excuses for late assignments.

At times, extraordinary circumstances may occur in student's lives that impact their assignment submission. In these circumstances, course assignments (e.g., quizzes, written assignments, etc.) might be granted an extension from the instructor. Extensions are granted for extraordinary circumstances such as death in the family, illness, etc. If you feel your circumstance may warrant an extension, please contact the instructor within one week of the original assignment due date to request an extension. Please note that failure to plan ahead and allow time to complete a project does not usually warrant an extension. You are welcome to turn the assignment in late, it will just have a late penalty (please see the following paragraph for more information on the course late policy).

All assignments are considered late if they are not submitted by 11:59 PM CST on the day they are due. For each week that assignments are late, a 10% deduction in the overall grade for that assignment will be enforced. Assignments will not be accepted after two weeks past the original due date, except with instructor permission. Instructor permission will be granted at the instructor's discretion only for extraordinary circumstances, provided the student contacts the instructor within one week of the original discussion post due date to request the extension.

**Assignments other than the Final Exam will not be accepted after the last official day of class (May 6<sup>th</sup>).**

**Methods for Assessing Expected Student Learning Outcomes:** Quizzes, writing assignments, midterm exam, final exam.

**COURSE ASSIGNMENTS/GRADING INFORMATION:****Participation/Engagement in Class Activities/COVID-19 Safety (worth up to 200 points or 20% of the course grade):**

Participating safely in class is an important part of your success. This part of your grade is based on the following:

- Following all SPC COVID-19 safety guidelines (such as wearing a face covering correctly in class, following social distancing guidelines, etc.)
- Engaging in on-campus/synchronous lecture each week (coming to class, being on time for class, participating in class activities, etc.)
- What happens if you are ill and can't attend the on-campus lecture? Don't worry! There is another way to earn Participation/Engagement credit. If you are ill or exhibiting concerning symptoms, you can complete that week's "Makeup Activity" in Blackboard. Makeup assignments might include learning activities such as reviewing PowerPoint presentations, watching videos, submitting quizzes, completing assignments such as blog entries, etc.

**Quizzes (each quiz is worth up to 30 points for a total of 300 points or 30% of the overall course grade):**

There will be ten (10) quizzes over the assigned readings and course materials. Quizzes are designed to assess your understanding of the course materials. You will have the opportunity to take each quiz two times and keep your highest score.

All quizzes are taken in Blackboard and are timed. You have 60 minutes to complete each quiz. Once you start a quiz, you must complete it. You will not be able to log back into a quiz once you have opened it. Please make arrangements to take each quiz on a computer with a secure internet connection. You must take the quizzes individually.

Please see the course schedule for due dates. Generally speaking, you should expect to have one quiz most weeks that is due in Blackboard by 11:59 pm on Sunday evening.

**Written Reviews (each Review assignment is worth up to 75 points for a total of 150 points or 15% of the overall course grade):**

Each student will be required to write two (2) reviews. Each review should be 2-3 double-spaced pages with 12-point font and use 1 inch margins. These reviews will cover a variety of areas within the humanities. Topics might include literature, art exhibits, theater performances, or music events on the South Plains College Campus, surrounding area, or even online.

Including personal experience with the topic is optional, but it must be relevant to the topic if it is included and it should not be the main focus of the composition. Assignments must be typed and correctly submitted through Blackboard. Your composition should follow the guidelines of standard written English, and should follow basic essay format including an introduction, logical paragraph flow, and a conclusion. Papers cannot be submitted through email.

See Course Calendar for all specific deadlines. More specific instruction will be given in class during the semester

**Hero's Journey Analysis (worth up to 100 points or 10% of the overall course grade)**

For this assignment, students will analyze a film that depicts the different stages of Joseph Campbell's description of the mythological "Hero's Journey". This analysis involves being present in class for the review of the film as well as a Blackboard assignment related to the analysis. More details on this assignment will be provided in class.

**Midterm Exam (worth up to 50 points or 5% of the overall course grade)**

This online, objective (true/false, matching, multiple choice) exam will cover the material from the first half of the semester. This exam will be posted in Blackboard. Please remember you must take the Midterm in one sitting, you cannot start it and save it to finish later. You must take the exams individually.

**Taming of the Shew Analysis (worth up to 100 points or 10% of the overall course grade)**

For this assignment, students will analyze a modern film adaptation of William Shakespeare's play "The Taming of the Shrew". This analysis involves being present in class for the review of the film as well as a Blackboard assignment related to the analysis. More details on this assignment will be provided in class.

**Final Exam (worth up to 100 points or 10% of the overall course grade)**

This online, objective (true/false, matching, multiple choice) exam will be taken during the time allotted for final exams. This exam will be cumulative. This exam will be posted in Blackboard and must be taken during the time allotted for final exams at South Plains College. Please remember you must take the Final Exam in one sitting, you cannot start it and save it to finish later. You must take the exams individually.

**Make-up exams:** Students should make every possible effort to take each exam on the scheduled date and time. If necessary, students may only take one make-up exam during the entire semester. If you will be missing an exam, you must inform the instructor at least 24 hours prior to the scheduled exam time. If students fail to notify the instructor 24 hours prior to the exam, the make-up exam will automatically be scheduled during finals week. If you fail to attend your scheduled make-up, your grade for that exam will be a zero, no exceptions.

**Grading Policy & Method of Evaluation:****Summary of Assignments**

<b>Assignment</b>	<b>Possible Points</b>
Participation/Engagement	200
Online Quizzes	300
Hero's Journey Analysis	100
Taming of the Shew Analysis	100
Written Reviews	150 (75 points for each review)
Midterm Exam	50
Final Exam	100
<b>Total Points Possible =</b>	<b>1000</b>

Final Grades will be determined by calculating the total amount of points earned by you this semester. Using the scale below, your instructor will determine the corresponding letter grade.

A = 900-1000 points

B = 800-899 points

C = 700-799 points

D = 600-699 points

F = 599 (or below) points

<b>TENTATIVE COURSE CALENDAR/OUTLINE</b>		
<b>Calendar Week/Dates</b>	<b>Course Topics and Assigned Readings</b>	<b>Assignments</b> <i>(due in Blackboard by 11:59 PM on Sundays unless otherwise noted)</i>
<b>Week One</b>  Tuesday, January 19 – Sunday, January 24	The Humanities – A Shining Beacon  <b>READ:</b> Chapter 1	Online Quiz over Chapter 1
<b>Week Two</b>  Monday, January 25 – Sunday, January 31	The Humanities and Critical Thinking  <b>READ:</b> Chapter 2	Online over Chapter 2
<b>Week Three</b>  Monday, February 1 – Sunday, February 7	Myth and the Origins of the Humanities  <b>READ:</b> Chapter 3	Online Quiz over Chapter 3
<b>Week Four</b>  Monday, February 8 – Sunday, February 14	Supplemental Topic: Joseph Campbell’s “The Hero’s Journey”  <b>READ:</b> Materials are posted in this week’s folder	<b>The Hero’s Journey Analysis Assignment</b>
<b>Week Five</b>  Monday, February 15 – Sunday, February 21	Literature  <b>READ:</b> Chapter 4	Online Quiz over Chapter 4
<b>Week Six</b>  Monday, February 22 – Sunday, February 28	Art <b>READ:</b> Chapter 5	Online Quiz over Chapter 5
<b>Week Seven</b>  Monday, March 1 – Sunday, March 7	Music  <b>READ:</b> Chapter 6	<b>Review #1</b>
<b>Week Eight</b>  Monday, March 8 – Sunday, March 14	Music continued...	Online Quiz over Chapter 6
<b>SPRING BREAK: March 15 – 19</b>		

<b>Week Nine</b> Monday, March 22 – Sunday, March 28	The Midterm will be taken online this week.	<b>MIDTERM EXAM</b>
<b>Week Ten</b> Monday, March 29 – Sunday, April 4	Theater <b>READ:</b> Chapter 7	Online Quiz over Chapter 7
<b>Week Eleven</b> Monday, April 5 – Sunday, April 11	Shakespeare <b>READ:</b> Materials are posted in this week’s folder	Online Quiz Over Shakespeare <b>“The Taming of the Shrew” Analysis Assignment</b>
<b>Week Twelve</b> Monday, April 12 – Sunday, April 18	The Musical Stage <b>READ:</b> Chapter 8	Online Quiz over Chapter 8
<b>Week Thirteen</b> Monday, April 19 – Sunday, April 25	Film (Movies)	<b>Review #2</b>
<b>Week Fourteen</b> Monday, April 26 – Sunday, May 2	Film (Movies) <b>READ:</b> Chapter 9	
<b>Week Fifteen</b> Monday, May 3– <b>Thursday, May 6</b>	Television and End of the semester wrap-up discussion	Online Quiz over Chapter 9
<b>Final Exam Week</b> <b>May 10-13</b>		You will need to take the Final Exam during the first three days Final Exam Week (May 10-12).

**IMPORTANT DATES:**

First day of class	January 19
12th class day (non-attending students will be dropped)	February 3
Spring Break	March 15-19
Easter Break	April 2
Last day to drop/withdraw from a class	April 29
Final Exams Week	May 10-13