

Spring 2020
VOICE LESSONS - COURSE SYLLABUS
MUAP 1162

Instructor: Dr. Debbie Gelber
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Course Objective

The purpose of this course is to develop the singer's voice to the individual's highest potential. This will be done through a strong foundation of the vocal and musical basics. Artistic communication through performance is emphasized and will be tailored to the individual student's goals, whether those goals be vocational or recreational.

Course Content

- A. Breathing Exercises and Vocalises
- B. Repertoire chosen by the instructor, which may include contemporary, classical, folk styles and, if applicable, the music assigned in choir.

Texts/Materials:

The student will be required to have a pencil and notebook as well as any music assigned by the instructor.

Recitals:

Participation in the non-voice major recital at the end of the semester is encouraged, but not required.

Grading:

Based on lesson attendance, practice, and lesson preparation,

Attendance: 60%

Practice/ Preparation of assigned music: 30%

Final Exam: 10% (blackboard reflection assignment)

A grade will be given after every lesson that will be calculated into this average

Attendance Policies:

1-2 absences: No penalty

3 absences: one letter grade reduction

4 absences: two letter grade reduction

5 absences: three letter grade reduction

6 absences: automatic "F"

Tardies- Lessons are scheduled individually. Please be aware that schedules are tight and must be on time. I will not hold you over your scheduled ending time.

Emergencies- The instructor will work to reschedule lessons only due to extreme emergencies. Examples of extreme emergencies include death in the family, major accident, etc. In the case of illness, those are only excused and able to be reassigned with a note from a doctor or the campus infirmary. In all of these cases, please contact the instructor before the lesson by email if possible!

ACADEMIC INTEGRITY

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Diversity Statement:

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.