

**UPDATED SYLLABUS
MUAP 1265 – WOODWIND LESSONS
SPRING 2020 (MARCH-MAY)**

UPDATED INFORMATION IS HIGHLIGHTED

Instructor: Dr. Sessa Wallace

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Virtual Office Hours: Monday – Thursday: 11am – 1pm; Friday: 10am – 11am

PURPOSE OF THE COURSE:

This course is private instruction in flute, oboe, bassoon, clarinet, or saxophone for music majors. Students will improve musicianship through a study of musical performance appropriate to a variety of musical settings such as education, solo performance, and performance in small and large ensembles.

COURSE STUDENT LEARNING OUTCOMES:

Upon completion of this course, the student should be able to:

- Demonstrate knowledge of the fundamentals of tone production and playing technique of their instrument.
- Demonstrate a variety of practice techniques, leading to an ability to perform with competence on their instrument.
- Perform technical exercises including scales, arpeggios, and etudes in major and minor keys.
- Demonstrate knowledge of the repertoire regularly performed on their instrument.
- Perform solos that not only demonstrate an understanding of proper tone production and intonation on the instrument but also demonstrate proper musicianship in regards to style and musical interpretation.
- Practice technical studies to enhance comprehension and enjoyment of playing their instrument.
- Improve musicianship in regards to style and musical interpretation.

EXPECTATIONS

- The student is expected to come prepared for the lesson and to be on time.
- The student is expected to have practiced outside of the lesson and ensemble rehearsals. Seven days a week for at least two hours a day is considered a minimum amount.
- The student is expected to behave in an appropriate and professional manner.
- The student is expected to be interested in improving.
- The student is expected to perform on student recitals as assigned and to attend all department recitals as required.
- The student is expected to perform a jury at the end of the semester. Failure to perform a jury may result in an F for the semester.
- The student is expected to attend other events as assigned by the Instructor.

REQUIRED MATERIALS:

- Reeds – recommended at least 1 box (Vandoren or D’Addario only)
- Pencil
- Journal
- 3-Ring Binder
- Metronome/Tuner – Apps are okay

- Instrument in excellent working condition

It is encouraged that students purchase their own copies of technical studies and literature in order to build a personal library.

ATTENDANCE:

Students are expected to attend all lessons. Unexcused absences will result in an F for the lesson missed. Unexcused absences will not be made up for improvement of the grade. Students should give the instructor advance notice in the event that a lesson must be missed. Students must have a legitimate excuse for missing a lesson. If ill, the student must present a doctor's note after the missed lesson in order for the absence to be excused. Three tardies will equal one unexcused absence. Students who come to the lesson unprepared, without appropriate materials, or exhibit no desire to improve may be dismissed and earn an F for that lesson.

If a student must a lesson because of participation in an activity sanctioned by the college or being sick, the student must notify the instructor PRIOR to the day of absence. This notification must be in the form of a written document prepared by the Office of the Dean of Students or a doctor's note. Verbal notification or written notification after the absence is not acceptable.

GRADING STANDARDS:

Students are given a letter grade (A-F) after each lesson:

- A Excellent preparation/performance of all assigned materials, excellent attitude/etiquette, exceptional improvement.
- B Good preparation/performance of all assigned materials, good attitude/etiquette, good improvement.
- C Average preparation/performance of assigned materials, some assignments not prepared, average attitude/etiquette, average improvement.
- D Poor preparation/performance of all assigned materials, poor attitude/etiquette, poor improvement.
- F Unexcused/missed lesson, unacceptable preparation, unacceptable improvement. Dismissed from lesson.

Final grades are based on a combination of the following:

- Preparation of weekly playing assignments – 50%
 - Scales/Technique
 - Repertoire
 - Run-Throughs
 - Performances
- Literature Information Sheet – 10%
- Scale Midterm – 10%
- Jury – 20%
- Lesson attendance/recital attendance/participation in masterclass– 10%

The course grade book is maintained at <https://southplainscollege.blackboard.com/webapps/login/>. You are encouraged to log in regularly, to keep track of your personal records. If you have questions about using this website, please do not hesitate to ask the instructor.

Literature Information Sheet/Scale Midterm:

Music majors are required to fill out a literature information sheet for solos specified by the instructor. These are due before juries. Music majors are also required to perform a scale midterm during Week 8 of lessons.

Practice Log:

Music majors are required to keep a detailed log of their weekly practicing.

Juries:

Music majors are required to perform a jury at the end of each semester. The jury performance will include scales and etudes/repertoire that the student has worked on during the semester. Failure to perform a jury will result in the grade of F for the course.

****Student Recitals:**

If the student has not completed a Student Recital performance before Spring Break, they will be excused from performance this semester.

Music majors are required to perform on one student recital per semester. Recitals are held on specified Thursdays in the Recital Hall at 4pm.

Sophomore Barriers:

Graduating sophomores are required to perform a sophomore barrier, which will consist of technical exercises the student has worked on in lessons for the past 2 years. The barrier may include etudes. The student will also perform one piece of standard repertoire on a sophomore student recital.

****Ensemble Participation:**

Ensemble participation is excused for the rest of the semester.

Music majors are expected to participate in the appropriate small ensemble for their instrument (MUSI 1131/2131.001, 002, or 003). Extenuating circumstances will be considered on a case by case basis.

Studio Class:

Woodwind Studio Class will meet as arranged by the instructor and is a part of the lesson curriculum. All majors will attend. Masterclass will cover important topics in a group setting and will also provide opportunities for students to perform for their peers.

- **Campus Concealed Carry Statement**

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

- **SPC Standard Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

- **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

- **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.