

SOUTH PLAINS COLLEGE

MUSI 1117-001: Sight Singing & Ear Training II (1 Credit Hour)

Time: M & W 11:00am – 11:50am

Course Location: TTA220

Instructor Information:

- Name: Dr. Deborah Gelber
- Office Location: FA117
- Email Address: dgelber@southplainscollege.edu
- Office Hours: As posted on my door or by appt.

Course Syllabus:

- This syllabus, along with the course schedule, serves as your guide to all policies and requirements of this course. Consult this document carefully before asking the instructor any question that could be easily answered by reading its contents. No exceptions will be made for missed deadlines, assignments, misunderstandings about policies, etc. that are clearly spelled out in the syllabus and course schedule.
- The syllabus is *subject to change* during the semester at the instructor's discretion. Any changes made to the syllabus will be announced in class and also through the *Announcements* feature on Blackboard which will also be sent to your registered email address.

Course Description:

Aural Skills II is a continuation of the skills learned in Aural Skills I. This class is a lab-based study and development of aural skills and sight singing in a diatonic framework through the study and application of solfège and systemized rhythm. The second semester will include the following components:

- Aural identification of scales, intervals, and triads in major and minor modes
- Sight Singing
- Sight Reading Rhythms
- Rhythmic Dictation
- Melodic Dictation
- Error Detection

Note: You must be concurrently enrolled in Music Theory II. You must earn a minimum of a C in ASII to advance to ASIII and also in Theory II to advance to Theory III.

Learning Outcomes:

Upon successful completion of this course, students will:

- Apply a method of sight singing to diatonic melodies in treble, bass, tenor and alto clef, and oral demonstration of more complex rhythms.

- Classify elements of music, such as scales, intervals and chords.
- Transcribe aural rhythms and diatonic melodies.
- Transcribe and analyze aural basic harmonic progressions.
- Read and reproduce rhythms in various meters.

Required Materials:

Textbook: Manual for Ear Training and Sight Singing, Second Edition by Gary S. Karpinski. W.W. Norton and Company, 2017. ISBN 978-0-393-61447-3.

The textbook is required for all students. You will have great difficulty in this course without it. You will also be given supplemental materials on Blackboard.

Additional Requirements:

- Access to Blackboard
- Metronome and Tuner (These can be apps)
- Keyboard app or access to a piano/keyboard
- Any Aural Skills Practice App (See RESOURCES in Blackboard)

Course Schedule:

A detailed course schedule that includes class dates, topics, assignments, exam dates, etc. will be distributed on the first class meeting. It is also available under the **Syllabus and Calendar** tab on Blackboard.

Please refer to the course schedule often to avoid missing any important dates. The course schedule is subject to change during the semester at the instructor's discretion.

Any changes made to the course schedule will be announced in class and also through the **Announcements** feature on Blackboard.

Course Policies and Expectations:

- Class Preparation: You are expected to complete all assignments by their deadline.

CLASS ATTENDANCE/PARTICIPATION

Attendance is mandatory in this class. Each day, there will be a reading quiz that will be averaged into your attendance grade. There will be no make-up quizzes unless the circumstances are excusable.

As detailed in the college catalog, a student who has missed class and has not logged into blackboard for 3 calendar weeks, will be emailed by the instructor to drop the course.

Withdrawal Policy:

The last day to withdraw/drop with a grade of "W" is April 27th. It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the

course. Course averages will be updated each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not.

For more information regarding drops/withdrawals, please visit:

<https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>

Assessment:

Success in Aural Skills II will be based on homework, in-class participation, attendance, daily quizzes, projects and exams.

Exams:

Sight Singing

The sight singing exams will be given in TA220 during a scheduled date. You will sign up for an individual time during the class period.

Dictation

Dictation exams will take place during class on a scheduled date. If you miss class, you will have the option to take a makeup test **within 1 week** of the missed exam. After that, your grade will be a zero.

Final Exam

The Final Exam will be an individual or group project to be turned in over Blackboard and a short writing assignment.

Exam Policies:

If the course schedule is adjusted at any point and exams are rescheduled, the instructor will announce it in class, on Blackboard and re-publish the course schedule online so that there is no confusion.

Assignments:

Assignments will be given on a regular basis, utilizing the textbook, a website or a downloaded app.

Assignment due dates are listed on Blackboard.

If you are absent from class, you are still responsible for submitting an assignment or exam on time.

Computer problems will not be a valid excuse for missed deadlines.

If there is any sign of cheating on exams or assignments, all parties involved will immediately receive an F.

Grading:

Your final course grade will be determined as follows:

Assignments 20%

Exams 35%

Final Exam 10%

Attendance, Quizzes and Participation 35%

Additional Policies:

Communication:

All communication between students and the instructor outside of class or during office hours will take place via official SPC Email accounts. You are encouraged to use your SPC email account for all of your College business, however for this course it is required. If you prefer to have your SPC emails forwarded to your personal email account, or vice versa, please see the Help Desk to set up email forwarding.

Students are expected to exhibit professional emailing skills when contacting a professor. The following article from Insidehighered.com will be helpful in learning how to properly communicate not only in the college setting, but in the professional world as well.

<https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay>

Policy on Electronic Devices:

Please silence all cell phones before you come into class.

Cell phone use will **not be permitted** under the following circumstances.*

Using a cell phone for text messaging, listening to voice mail, game playing, listening to music, internet surfing, photographing, video or calling. If you break this policy you will be asked to leave the class and will be given an unexcused absence.

*If you have young children and need to be reachable by cell phone in emergency situations, please discuss it with the instructor at the start of the semester.

*Instructor may at times permit the use of a piano app or other assistance during class.

Classroom Policies:

Please respect the rights of everyone in the class to a learning environment befitting a college level class. Disruptive behavior will not be tolerated and individuals who fail to meet standards of professional behavior will be referred to the Department Chair or the Dean of Students.

You should not hesitate to ask questions both in and out of class. Be proactive. If there is a concept or topic that you do not feel that you fully understand, please contact the professor as soon as possible for clarification or to arrange a meeting. Tutoring is also available for this course. It is free of charge and should be taken advantage of as early as possible.