

Common Course Syllabus History 1302

Department: Social Sciences

Discipline: History

Course Number: HISTORY 1302

Course Title: United States History II

Credit: 3 Lecture, 0 Lab

Foundational Component Area of Core Curriculum: American History

Prerequisites: TSI compliance in Reading

Available Formats: Conventional, INET, ITV

Campus: Levelland, Reese, ATC, Plainview

Textbook: Varies according to instructor.

Course Specific Instructions: Each instructor will attach his/her course with specific instructions.

Course Description: A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

Course Objectives:

1. **critical thinking:** demonstrate creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
2. **communication:** demonstrate effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **social responsibility:** demonstrate intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4. **personal responsibility:** demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.

Course Purpose: To acquaint students with the diversity of American history and to promote critical thinking in interrelating the past to the present. Fundamentally, the course promotes general understanding of a body of knowledge any student should know.

Course Requirements: To maximize a student's potential to complete this course, he/she should attend all class meetings, complete all homework assignments and examinations in a timely manner, and complete all other projects or papers as assigned in the instructor's specific instructions.

Course Evaluation: See the instructor's course information sheet for specific items used in evaluating student performance.

Attendance Policy: Whenever absences become excessive and in the instructor's opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course. Each instructor will have additional information about attendance on his/her course information sheet.

Learning Outcomes: Upon successful completion of this course, students should demonstrate familiarity with the evolution of the nation and its role in the world from the mid-nineteenth century to the early twenty-first century. This would include the following themes:

- American culture
- religion
- civil and human rights
- technological change
- economic change
- immigration and migration
- urbanization and suburbanization
- the expansion of the federal government
- the study of U.S. foreign policy

Learning Outcomes: Upon successful completion of this course, students will:

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

ADA Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

Note to students with disabilities: If you have a disability-related need for reasonable academic adjustments in this course, please provide the instructor with a letter of accommodation from the Disability Services Office. If you need immediate accommodations or physical access, please arrange a meeting with the Disability Services Office before the next class meeting.

Important Dates and Deadlines

Midterm Exam	March 7, in class.
Essay on <i>Warriors Don't Cry</i>	April 18, due in class.
Chapter Assignments	Each Thursday, by 11pm.
Reading of Textbook and Primary Sources	Before class each week.
Final Exam	May 7, in class 8am.

Course Rules

Late Assignments: Make-up exam, quizzes, and papers are not allowed without a written excuse for absence. Only when you have presented your written excuse will you be allowed to make up an exam or assignment and it must be within ONE WEEK of your return to class.

Feedback: I will reply to all messages or emails within 48 hours during the week. I will grade your short essays in two weeks. I will grade exams within two weeks. I typically grade Discussion Board posts in the week they are required. I will not respond to every discussion post, rather, I might add something or emphasize a point made in the post. Sometimes I ask for clarification if I am unsure what the poster was trying to share

Be Considerate: Please do not text or take calls during class. If you make a habit of coming to class late, your absence at the beginning of class will be considered an absence for the day. Two days tardy equals 1 absence.

Attendance: Your 4th absence may result in being dropped from the class. However, it is your responsibility to drop the class if you are no longer able to attend.

Discussion Boards: During the semester, I will post links in the Discussion Board in Blackboard to address any questions you might have about the Syllabus, Exams, Essays, and Blackboard. Please post any question you might have on the appropriate Discussion Board. Please do not hesitate to message me through Blackboard with any issues of a more personal nature or if the discussions does not fully answer your questions. I check my messages for the last time each weekday before 9pm; please do not expect an answer between 9pm and 9am.

Plagiarism will not be tolerated: I consider academic dishonesty (cheating, fabrication, plagiarism, interference with another student's work) to be serious misconduct. Anything that is plagiarized will receive an automatic Zero (0) and possible expulsion from the course or disciplinary action through the school. Simply stated, plagiarism is claiming another author's work as your own. **If you quote or use another author's work, you must cite that author.** You can find information about proper citation here: <http://www.southplainscollege.edu/information-for/current-spc-students/library/cslibrarylvl/plagiarism.php> If you are unsure what constitutes plagiarism, please feel email or meet with me as soon as possible.

Other concerns: I strongly encourage you to meet with me or to email me at the beginning of the course to discuss any circumstances that might affect your performance in this class. If you have any difficulty during the semester, please contact me immediately. I cannot assist you if I do not know you have a problem.

It is important for you to know that all faculty members are mandated reporters of any incidents of sexual misconduct. That means that I cannot keep information about sexual misconduct confidential if you share that information with me. Crystal Gilster, can advise you confidentially as can any counselor in the Health & Wellness Center. They can also help you access other resources on campus and in the local community. You can reach Ms. Gilster at 716-2563 or cgilster@southplainscollege.edu or go by the Health and Wellness Center. You can schedule an appointment with a counselor by calling 716-2529.

Course Schedule – Hist 1302.005

Week 1, January 14 - 18, Reconstruction and the New South

Readings: Chapter 16, *U. S. History*

Primary Sources: Assigned through Blackboard “Weekly Assignments” folder.

Week 1 Assignment, complete by Thursday, at 11pm.

Week 2, January 21 - 25, Transforming the West

Readings: Chapter 17, *U. S. History*

Primary Sources: Zitkala-Sa (Gertrude Bonnin). "The School Days of an Indian Girl." assigned through Blackboard “Weekly Assignments” folder.

Week 2 Assignment, complete by Thursday at 11pm.

Week 3, Jan 28 –Feb 1, Industrialization and Factories

Readings: Chapters 18 and 19, *U. S. History*

Primary Sources: Video about Madam C. J. Walker and the Preus Museum’s collection of photographs by Jacob Riis, assigned through Blackboard “Weekly Assignments” folder.

Week 3 Assignment, complete by Thursday at 11pm.

Week 4, February 4 - 8, Urbanization, the Great Migration, and Immigration

Readings: Chapters 18 and 19, *U. S. History*

Primary Sources: *The Women who Toil* and *Bradwell versus the State of Illinois*, assigned through Blackboard “Weekly Assignments” folder.

Week 4 Assignment, complete by Thursday at 11pm.

Week 5, February 11 - 15, Politics in the Gilded Age

Readings: Chapter 20, *U. S. History*

Primary Sources: Assigned through Blackboard “Weekly Assignments” folder.

Week 5 Assignment, complete by Thursday at 11pm.

Week 6, February 18 - 22, The Progressive Era

First Day to register for Spring Interim and Summer Classes – February 18th

Readings: Chapter 21, *U. S. History*

Primary Sources: Professor Emeritus of History, Paula Treckel's remarks when Ida Tarbell was accepted into the National Women's Hall of Fame, assigned through Blackboard “Weekly Assignments” folder.

Week 6 Assignment, complete by Thursday at 11pm.

Week 7, February 25 – March 1, An American Empire

Readings: Chapter 22, *U. S. History*

Primary Sources: Jane Addams, “Democracy or Militarism,” assigned through Blackboard “Weekly Assignments” folder.

Week 7 Assignment, complete by Thursday at 11pm.

Week 8, March 4 - 8, The Great War

Deadline for Spring Graduation Application – March 6th.

Readings: Chapter 23, *U. S. History*

Primary Sources: The National Museum of American History, “Women in World War 1,” and The National Women’s History Museum, “Lady Hell Cats: Women Marines of World War 1” assigned through Blackboard “Weekly Assignments” folder.

Week 8 Assignment, complete by Thursday at 11pm.

Midterm Exam on, March 7

Week 9, Spring Break, March 11 – 15. No Classes. No Homework.

Week 10, March 18 - 22, The Decade that Roared

Readings: Chapter 24 and 25, *U. S. History*

Primary Sources: Margaret Sanger, *Woman and the New Race*. Chapter VI. “Cries of Despair and Society’s Problems,” assigned through Blackboard “Weekly Assignments” folder.

Week 10 Assignment, complete by Thursday at 11pm.

Week 11, March 25 – 29, And It All Came Crashing Down: The Great Depression

Readings: Chapter 25 and 26, *U. S. History*

Primary Sources: “Women and the Changing Times.” This interview was part of the U.S. Work Projects Administration, Federal Writers' Project: Folklore Project, Life Histories, 1936-39 (2,838), assigned through Blackboard “Weekly Assignments” folder.

Week 11 Assignment, complete by Thursday at 11pm.

Week 12, April 1 - 5, The Second World War

Readings: Chapter 27, *U. S. History*

Primary Sources: Melissa A. McEuen, *Women, Gender, and World War II*, assigned through Blackboard “Weekly Assignments” folder.

Week 12 Assignment, complete by Thursday at 11pm.

Week 13, April 8 - 12, The Cold War and Foreign Policy

Readings: Chapter 28, *U. S. History*

Primary Sources: *Cold War Documents*, assigned through Blackboard “Weekly Assignments” folder.

Week 13 Assignment, complete by Thursday at 11pm.

Week 14, April 15 - 19, The 1950s: Age of Conformity?

Readings: Chapter 29, *U. S. History*

Primary Sources: Videos "Duck and Cover" and "Day in the Life of a 1950s Small Town," assigned through Blackboard “Weekly Assignments” folder.

Week 14 Assignment, complete by Thursday at 11pm.

Essay on *Warriors Don't Cry* due in class on April 18th

Week 15, April 22 - 26, The 1960s: Age of Rebellion? Vietnam

Last Day to Drop Classes – April 26

Readings: Chapter 30, *U. S. History*

Primary Sources: Betty Friedan, *Feminine Mystique* and "What is Wrong with Beauty Pageant?" assigned through Blackboard “Weekly Assignments” folder.

Week 15 Assignment, complete by Thursday at 11pm.

Week 16, April 29 – May 3, Watergate, and the Middle East

Readings: Chapter 30, *U. S. History*

May 7– 10, Final Exam – May 7, at 8am.