

Common Course Syllabus History 2382  
**Department of History**

**Department:** Social Sciences

**Discipline:** History

**Course Number:** HISTORY 2382

**Course Title:** African American History II

**Credit:** 3 Lecture, 0 Lab

**Foundational Component Area of Core Curriculum:** American History

**Prerequisites:** TSI compliance in Reading **Available**

**Formats:** Conventional, INET, ITV **Campus:** Levelland, Reese, ATC, Plainview **Textbook:** Varies according to instructor.

**Course Specific Instructions:** Each instructor will attach his/her course with specific instructions.

**Course Description:** This course is a survey of the social, political, economic, cultural, and intellectual history of people of African descent in the United States from the end of the Reconstruction period to the present. African-American History since 1877 examines segregation, disenfranchisement, civil rights, migrations, industrialization, the world wars, the Harlem Renaissance, and the conditions of African Americans in the Great Depression, Cold War, and post-Cold War eras. This course enables students to understand African American history as an integral part of US history.

**Course Objectives:**

1. **critical thinking:** demonstrates creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
2. **communication:** demonstrates effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **social responsibility:** demonstrates intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4. **personal responsibility:** demonstrates the ability to connect choices, actions, and consequences to ethical decision-making.

**Course Purpose:** To acquaint students with the diversity of African American history and to promote critical thinking in interrelating the past to the present. Fundamentally, the course promotes general understanding of a body of knowledge any student should know.

**Course Requirements:** To maximize a student's potential to complete this course, they should attend all class meetings, complete all homework assignments and examinations in a timely manner, and complete all other projects or papers as assigned in the instructor's specific instructions.

**Course Evaluation:** See the instructor's course information sheet for specific items used in evaluating student performance.

**Attendance Policy:** Whenever absences become excessive and in the instructor's opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course. Each instructor will have additional information about attendance on his/her course information sheet.

**Learning Outcomes:** Upon successful completion of this course, students should demonstrate familiarity with the evolution of the nation and its role in the world from the mid-nineteenth century to the early twenty-first century. This would include the following themes:

- Effectively discuss African Americans and their experiences to better understand their impact on national history
- Analyze the role of racism and how it has shaped the lives of African Americans
- Explain the significance of African-American philosophers and thinkers such as Booker T. Washington, W.E.B. Dubois, Ida B. Wells, Marcus Garvey, Martin Luther King, Malcolm X, and others to the American historical narrative.
- Identify the role that African American women had in securing civil and gender rights
- Describe the impact of the Great Depression and New Deal on the lives of African Americans
- Analyze how African Americans were able to create cultural power and identify individuals that contributed to cultural production
- Recognize the various methods and philosophies used to campaign for advancements in civil rights by the African American community
- Understand the significance of past historical events on issues surrounding the African-American community today
- Analyze and interpret historical issues as they relate to African-American history.

**SPC Standard Disability Statement** - Any students who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make and necessary arrangements. Students must present appropriate verification from the SPC Disability Service Office during the instructor's office hours. Please note that instructors are not allowed to provide classroom accommodations until appropriate verification from the SPC Disability Service Office has been provided. For more information, you may contact the Disability Services Office (located in the Health & Wellness Center) at 806-716-2529 or visit <http://www.southplainscollege.edu/health/disabilityservices.php>.

**Equal Opportunity, Harassment, and Non-Discrimination Statement** - South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360. South Plains College is dedicated to providing a safe and equitable learning environment for all students. Discrimination, sexual assault, and harassment are not tolerated by the college. The Health and Wellness Center offers confidential support (806-716-2529) and Voice of Hope has a 24-hour hotline: 806-763-7273. You are encouraged to report any incidents online at <http://www.southplainscollege.edu/about/campussafety/complaints.php>.

**Pregnancy Accommodation Statement** - If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. Students who wish to request accommodations must contact the Health and Wellness Center at 806-716-2529 to initiate the process.

**Campus Concealed Carry** - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: [http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

**African-American History 2**  
**Course Instructions**  
**HIST 2382**

Instructor: Christina Bearden-White                      Office: SS 115  
Email: [cbeardenwhite@southplainscollege.edu](mailto:cbeardenwhite@southplainscollege.edu)                      Telephone: 806/716-2646  
Office Hours: M, T, TR from 1 pm – 3 pm; Friday from 8 am – 10 am.  
Or by appointment, in person or virtually. Please email me at least 24 hours in advance.

**Required Texts: (These are the correct bibliographic entries.)**

Beals, Melba Pattillo. *Warriors Don't Cry*. New York: Simon and Schuster, 2007. Print.

Horton, James Oliver and Lois E. Horton. *Hard Road to Freedom: The Story of African America: The Story of Black America*. Vol. 2. New York, NY: Oxford University Press, 2022. Print.

**Grading of Course work:**

**How do I get my grade?**

Essay on *Warriors Don't Cry* 10%  
Exam Essays 40%  
Assignments 50%

**Essay on *Warriors Don't Cry* (10% of your grade)**

*Warriors Don't Cry* is a book by Melba Beals. The book is about the desegregation of Little Rock High School and was written by one of the people who became known as the Little Rock Nine. You will write a formal essay over *Warriors Don't Cry*. The essay will be written over several weeks' time and the final draft is due during Week 13.

**Exams (40% of your grade)**

There will be 4 Exam essays approximately four weeks apart. Each exam will cover materials for those weeks. For example, the first exam will cover weeks 1 – 4 and the final exam will cover week 13 – 16. This will include assigned readings, discussion questions, and videos. The essays are not timed and can be completed in advance, however, there will be no essays accepted after the due date. These essays will connect specific information from the readings with the broader themes of the course. All essays for this class are formal, persuasive essays. They should conform to MLA format. We will talk about this one day in class. Please review the rubric and the sample paper posted in Course Documents. **Do not use outside sources**; the assigned readings will be all that you need to complete the essays.

**Weekly Assignments and Participation (50% of your grade)**

Each chapter in *Hard Road to Freedom* has a corresponding quiz or writing assignments in Blackboard. The prompt for each assignment will be given the first 5 minutes of class. The lowest 2 grades will be dropped from the Weekly Assignments grade. Complete each assignment as you finish the readings. No assignment will count after its due date. Please note: the participation grade depends on your participation in discussions as well as attendance of class each week.

## Important Dates and Deadlines

Weekly Assignments	Each Thursday, due in Blackboard by 11 pm.
Exam Essays	Weeks 4, 8, 12, and 16.
Essay over Primary Text	Week 14, due in Blackboard by 11 pm.

## Course Rules

**Late Assignments:** Make-up exam, quizzes, and papers are not allowed without a written excuse for incomplete work. Only when you have presented your written excuse from a healthcare provider or other professional will you be allowed to make up an exam or assignment and it must be within ONE WEEK of your return to class. There may be a 5-point penalty for each day an assignment is late after the original due date.

**Feedback:** I will reply to all messages or emails within 24 hours during the week. I will grade your short essays in one week. I will grade exams within two weeks. I typically grade Discussion Board posts in 1 week. I will not respond to every discussion post, rather, I might add something or emphasis a point made in the post. Sometimes I ask for clarification if I am unsure what the poster was trying to share.

**Attendance:** Attendance is part of your participation grade. If you don't attend, you can't participate. If you are more than 10 minutes late for class, you will not earn the full participation points for the day. You must be present to participate.

**Withdrawal Policy:** It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

**Blackboard Messages:** The best way to contact me is through Blackboard Messages. Messages are private, and all correspondence about the course should go through Messages. Please only use my email if Blackboard is unavailable. Do not send assignments through email; **I will not accept any assignment through email.** I check my messages and emails for the last time each weekday before 5 pm; please do not expect an answer after 5 pm or while I am in a class. If Blackboard service is disrupted, I will be notified and I will extend my due date and time to allow for the disruption. You do not need to notify me if Blackboard is down.

**Plagiarism will not be tolerated:** I consider academic dishonesty (cheating, fabrication, plagiarism, interference with another student's work) to be serious misconduct. Anything that is plagiarized will receive an automatic Zero (0) and possible expulsion from the course or disciplinary action through the school. Simply stated, plagiarism is claiming another author's work as your own. **If you quote or use another author's work, you must cite that author.** You can find information about proper citation here: <http://www.southplainscollege.edu/information-for/current-spc-students/library/cslibrary/vl/plagiarism.php> If you are unsure what constitutes plagiarism, please email or meet with me as soon as possible.

**Covid:** For information and resources about Covid-19, please visit <https://www.southplainscollege.edu/emergency/covid19-faq.php>

**Other concerns:** I strongly encourage you to meet with me on Collaborate or email to discuss any circumstances that might affect your performance in this class. I cannot assist you if I do not know you have a problem.

## Course Schedule

### **Week 1, January 16 - 19, Welcome and Reconstruction**

Readings: Introduction pgs vii - xxv, *Hard Road to Freedom*, read by Monday, January 24.

Week 1 Assignments, complete by Thursday at 11 pm.

### **Week 2, January 22 - 26, Reconstruction to Jim Crow**

Readings: Chapter 8, *Hard Road to Freedom*, read by class time on Monday.

Week 2 Assignment, complete by Thursday at 11 pm.

### **Week 3, January 19 - February 2, Exodusters, Buffalo Soldiers, and Cowboys**

Readings: Assigned through Blackboard, read by class time on Monday.

Week 3 Assignment, complete by Thursday at 11 pm.

### **Week 4, February 5 - 9, Populism and the Politics of Race**

Readings: Chapters 9, *Hard Road to Freedom*, read by class time on Monday.

**Exam 1, Wednesday during our class time.**

### **Week 5, February 12 - 16, Black Participation in the Spanish-American War**

Readings: Chapter 9, *Hard Road to Freedom*, read by class time on Monday.

Week 5 Assignment, complete by Thursday at 11 pm.

### **Week 6, February 19 - 23, World War 1 and Great Migration**

Readings: Chapter 10, *Hard Road to Freedom*, read by class time on Monday.

Week 6 Assignment, complete by Thursday at 11 pm.

### **Week 7, February 26 - March 1, Black Nationalism and The New Klan**

Readings: Chapter 10, *Hard Road to Freedom*, read by class time on Monday.

Week 7 Assignment, complete by Thursday at 11pm.

### **Week 8, March 4 - 8, The Harlem Renaissance**

Readings: Readings assigned through Blackboard, read by class time on Monday.

**Exam 2, Wednesday during our class time.**

### **Week 9, March 11 – 15, Spring Break**

Begin reading *Warriors Don't Cry*

**All Campuses Closed**

### **Week 10, March 18 - 22, The Great Depression**

Readings: Chapter 11, *Hard Road to Freedom*, read by class time on Monday.

Week 10 Assignment, complete by Thursday at 11 pm.

### **Week 11, March 25 – 29, World War 2**

Readings: Chapter 11, *Hard Road to Freedom*, read by class time on Monday.

Week 11 Assignment, complete by Thursday at 11 pm.

### **Week 12, April 1 -5, Postwar Civil Rights Movements**

Readings: Chapters 12, *Hard Road to Freedom*, read by class time on Monday.

**Exam 3, Wednesday during our class time.**

**Week 13, April 8 -12, Discussion of *Warriors Don't Cry***

Readings: Discussion Questions for *Warriors Don't Cry*, read by class time on Monday.

Week 13 Assignment, complete by Thursday at 11 pm.

**Week 14, April 15 -19, Pan Africanism and Black Power**

Readings: Chapter 13, *Hard Road to Freedom*, read by class time on Monday.

Week 13 Assignment, complete by Thursday at 11 pm.

**Essay Over *Warriors Don't Cry*, due by 11 pm on Thursday.**

**Week 15, April 22 - 26, Race in Multicultural America**

Readings: Chapter 14, *Hard Road to Freedom*, read by class time on Monday.

Week 15 Assignment, complete by Thursday at 11pm.

**Week 16, April 29 – May 3, Towards a new Millennium**

Readings: Chapter 15, *Hard Road to Freedom*, read by class time on Monday.

Week 16 Assignment, complete by Thursday at 11pm.

**Week 16, May 6 – 9 Final Exam Week**

**Exam 4, May 8, 10:15.**

You may make up any exam that you missed during the semester, at this time.