

## **Common Course Syllabus History 1302**

**Department:** Social Sciences

**Discipline:** History

**Course Number:** HISTORY 1302

**Course Title:** United States History II

**Credit:** 3 Lecture, 0 Lab

**Foundational Component Area of Core Curriculum:** American History

**Prerequisites:** TSI compliance in Reading

**Available Formats:** Conventional, INET, ITV

**Campus:** Levelland, Reese, ATC, Plainview

**Textbook:** Varies according to instructor.

**Course Specific Instructions:** Each instructor will attach his/her course with specific instructions.

**Course Description:** A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

### **Course Objectives:**

1. **critical thinking:** demonstrate creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
2. **communication:** demonstrate effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **social responsibility:** demonstrate intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4. **personal responsibility:** demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.

**Course Purpose:** To acquaint students with the diversity of American history and to promote critical thinking in interrelating the past to the present. Fundamentally, the course promotes general understanding of a body of knowledge any student should know.

**Course Requirements:** To maximize a student's potential to complete this course, he/she should attend all class meetings, complete all homework assignments and examinations in a timely manner, and complete all other projects or papers as assigned in the instructor's specific instructions.

**Course Evaluation:** See the instructor's course information sheet for specific items used in evaluating student performance.

**Attendance Policy:** Whenever absences become excessive and in the instructor's opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course. Each instructor will have additional information about attendance on his/her course information sheet.

**Learning Outcomes:** Upon successful completion of this course, students should demonstrate familiarity with the evolution of the nation and its role in the world from the mid-nineteenth century to the early twenty-first century. This would include the following themes:

- American culture
- religion
- civil and human rights
- technological change
- economic change
- immigration and migration
- urbanization and suburbanization
- the expansion of the federal government
- the study of U.S. foreign policy

**Learning Outcomes:** Upon successful completion of this course, students will:

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

### **ADA Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office through the Guidance and Counseling Centers at Reese Center (Building 8) [716-4606](tel:716-4606), or Levelland (Student Services Building) [716-2577](tel:716-2577).

**Note to students with disabilities:** If you have a disability-related need for reasonable academic adjustments in this course, provide the instructor with a letter of accommodation from the Disability Services Office. If you need immediate accommodations or physical access, please arrange a meeting with the Disability Services Office before the next class meeting.

**The campus Concealed Carry Policy** may be found here:

([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

**Modern American History  
Course Instructions  
HIST1302.151**

Instructor: Christina Bearden-White  
Email: [cbeardenwhite@southplainscollege.edu](mailto:cbeardenwhite@southplainscollege.edu)  
Office Hours: By appointment, only.

Office: AD 121  
Telephone: 806/716-2646

**Required Texts:** (Below is the correct bibliographic entry for the works cited page for your textbook.)

Corbett, P. Scott, et al. *U.S. History*. OpenStax College. <https://openstax.org/details/us-history>

Accessed May 29, 2021.

You may download the textbook here: <https://openstax.org/books/us-history/pages/1-introduction> You may download a free copy, read the textbook online for free, or ask the bookstore to order a copy if you prefer a print copy. We will begin with Chapter 16, “The Era of Reconstruction, 1865 – 1877.”

*Columbian Exposition*, resources provided through Blackboard and in the textbook.

**This is an online course; consistent access to the internet and to a computer is required for this class.** If you have computer problems or internet issues, you may use a computer at one of the computer labs on any SPC campus. I do not accept interrupted computer service or lack of a computer as an excuse for late work in online classes.

**Grading of Course work:**

Four Weekly Exam Essays	40% (10 %, each)
Essay over the Columbian Exposition	10%
Weekly Assignments	50%

**Essays (40% of your grade)**

There will be four exams, one each week. Each exam will cover materials for those weeks. This will include assigned readings, and information from the supplemental videos. Exams will include at least one comprehensive essay questions that connect specific information from the readings with the broader themes of the course. There will be a 3 – 4-page essay over the *Columbian Exposition*. All essays should conform to MLA (Modern Language Association) standards. A Rubric for the essays and a sample paper are available through Blackboard in the *Course Documents* folder.

**Formal Paper (10% of your grade)**

There will be a formal 3 – 4-paper about the Columbian Exposition (Chicago World’s Fair) in 1893. The prompt and requirements will appear in Blackboard on the first day of class.

## Weekly Assignments (50% of your grade)

Each week has writing assignments or quizzes over the assigned chapter in *U.S. History* and the primary documents in Blackboard. Complete each assignment as you finish the readings. Please note: no assignment will count after its due date. All assignments are open at the beginning of the semester and close on their due dates. You may work ahead, but you cannot fall behind.

## Important Dates and Deadlines

Weekly Assignments	Each Thursday, due in Blackboard by 11pm.
Weekly Exam Essays	Each Friday, due in Blackboard by 11 pm.
<i>Columbian Exposition</i> Essay	July 16 <sup>th</sup> , due in Blackboard by 11 pm.

## Course Rules

**Late Assignments:** Make-up exam, quizzes, and papers are not allowed without a written excuse for incomplete work. Only when you have presented your written excuse will you be allowed to make up an exam or assignment and it must be within ONE WEEK of your return to class. There may be a 5 point penalty for each day an assignment is late after the original due date.

**Attendance:** Since this is an online class, we will not meet in person. However, your 4th missed assignment may result in being dropped from the class. Remember, it is your responsibility to drop the class if you are no longer able to complete the work.

**Discussion Boards:** Some of your weekly assignments will use the Discussion Board tab in Blackboard. Those will be indicated by date and I will post a discussion question well as instructions for that discussion board. During the semester, I will also post in the Discussion Board to address any questions you might have about the Syllabus, Exams, Response Papers, and Blackboard. Please post any question you might have on the appropriate Discussion Board. Please do not hesitate to email me or message me through Blackboard with any issues of a more personal nature or if the discussions does not fully answer your questions. I check my emails for the last time each weekday before 5 pm; please do not expect an answer between 5 pm and 9 am.

**Plagiarism will not be tolerated:** I consider academic dishonesty (cheating, fabrication, plagiarism, interference with another student's work) to be serious misconduct. Anything that is plagiarized will receive an automatic Zero (0) and possible expulsion from the course or disciplinary action through the school. Simply stated, plagiarism is claiming another author's work as your own. **If you quote or use another author's work, you must cite that author.** You can find information about proper citation here: <http://www.southplainscollege.edu/information-for/current-spc-students/library/cslibrarylvl/plagiarism.php> If you are unsure what constitutes plagiarism, please feel email or meet with me as soon as possible.

**Other concerns:** I strongly encourage you to meet with me or to email me at the beginning of the course to discuss any circumstances that might affect your performance in this class. If you have any difficulty during the semester, please contact me immediately. I cannot assist you if I do not know you have a problem.

It is important for you to know that all faculty members are mandated reporters of any incidents of sexual misconduct. That means that I cannot keep information about sexual misconduct confidential if you share that information with me. Crystal Gilster, the Director of Health & Wellness, can advise you confidentially as can any counselor in the Health & Wellness Center. They can also help you access other resources on campus and in the local community. You can reach Ms. Gilster at 716-2563 or [cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu) or go by the Health and Wellness Center. You can schedule an appointment with a counselor by calling 716-2529

## Course Schedule

### **Week 1, July 7 - 9, Reconstruction and the New South, Transforming the West, and Industrialization and Factories**

Readings: Chapter 16 - 18, *U. S. History*

Weekly assignments due by 11 pm on Thursday. Exam essay 1, due in Blackboard by 11 pm Friday.

### **Week 2, July 12 – 16, Urbanization, Politics in the Gilded Age, and The Progressive Era**

Readings: Chapter 19 - 21, *U. S. History*

Weekly assignments due by 11 pm on Thursday. Essay over the *Columbian Exposition*, due in Blackboard by 11 pm Friday.

### **Week 3, July 19 - 23, An American Empire, The Great War, The Jazz Age**

Readings: Chapter 22 - 24, *U. S. History*

Weekly assignments due by 11 pm on Thursday. Exam essay 2, due in Blackboard by 11 pm Friday.

### **Week 4, July 26 - 30, And It All Came Crashing Down: The Great Depression, The Second World War**

Readings: Chapter 25 - 27, *U. S. History*

Weekly assignments due by 11 pm on Thursday. Exam essay 3, due in Blackboard by 11 pm Friday.

### **Week 5, Aug 2 - 6, The 1950s: Age of Conformity? The 1960s: Age of Rebellion? Vietnam, Watergate, and Political Storms at Home and Abroad**

Readings: Chapter 28 - 30, *U. S. History*

Weekly assignments due by 11 pm on Thursday. Exam essay 4, due in Blackboard by 11 pm Friday.